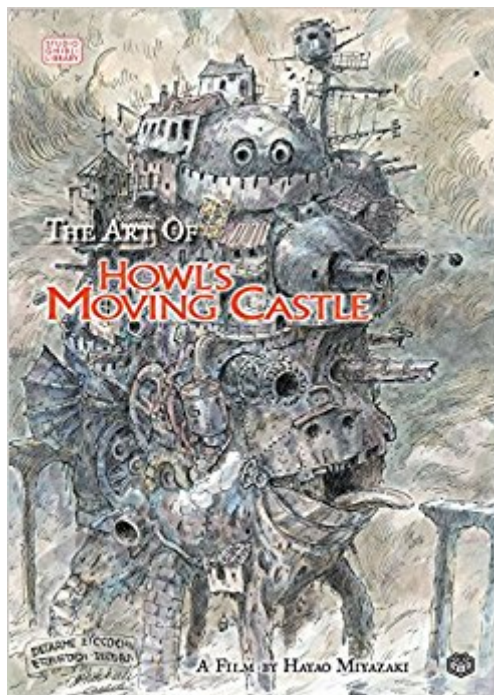


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The Art Of Howl's Moving Castle



Synopsis

This companion to the film has a generous collection of concept sketches, fully rendered character and background drawings, paintings and cell images. Along with visuals, the book also presents interviews and comments with the production staff, including key points from the director.

Book Information

Series: HOWL'S MOVING CASTLE

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Customer Reviews

Hayao Miyazaki is the prominent director of many popular animated feature films. He is also the co-founder of Studio Ghibli, the award-winning Japanese animation studio and production company behind worldwide hits such as PRINCESS MONONOKE, HOWL'S MOVING CASTLE and SPIRITED AWAY.

Really good book with not only sketches of animation frames but storyboards, character design sheets, and really high quality blown up photos of the backgrounds from the movie. Little inserts are here and there explaining thoughts and ideas for the photos through out the book. Screen play is printed in the back which was a pleasant surprise. Cover is glossed over for a shiny finish that is hard to scuff, HIGH quality book for the price. I will soon order more for my collection of art books!

Not bad, the text part is interesting but if you buy this kind of books for the concept art and visual development of the movie, don't buy it, this one has very little production design visuals and most of

the pictures are just stills from the movie.

This book is absolutely beautiful ! I have been in love with Studio Ghibli since I was little and have been eyeing this for months. I finally bought it for myself and am so happy I did. This is a great buy for any studio Ghibli lover !!

I bought this and other books on the artwork of Hayao Miyazaki's animated movies. I just love the artwork and the background information. There is also a copy of the screen play towards the back of the book. These books are perfect for Miyazaki fans.

Great for fans of the movies.

I first watched Miyazaki's Howl's Moving Castle a few years back and really enjoyed it. Over the years I have periodically watched it again and each time I see it my appreciation for movie's storytelling power and visual beauty grows stronger. This is a fun, beautiful film that takes place in a wondrous alternate universe that's Japanese anime meets steampunk Austro-Hungarian fairytale. The Art of Howl's Moving Castle is a book compilation of various drawings made by the animation team from concept sketches to final cells. All of the drawings are stunning to look at, but what may be of more interest to the movie's aficionados are the corresponding commentary about the moviemaking process by team members such as art director Yoji Takeshige, background artist Kazuo Oga, and so on. The bulk of the book also functions as a basic storyboard, but the last third or so is the actual final screenplay. Studio Ghibli Library has published quite a few companion books to their movies, but The Art of Howl's Moving Castle remains one of the strongest in the set due to the aforementioned commentary. Definitely a worthwhile book for any artist, animator or Miyazaki fan.

The Art of Howl's Moving Castle is a large, hardback book, and is chock full of information and pictures from the amazing movie by Hayao Miyazaki. This book begins with hundreds of concept sketches by Miyazaki, containing location scenes and characters with notes. The concept sketches go in order of appearance from the movie, so the concept sketches for Sophie come at the beginning, for example, while the concept sketches for Human Turnip show up near the end. There are thousands of gorgeous location scenes as well plus short bios on some of the creators of the movie and a few articles that discuss the creators' experiences working on the film. Also, at the very

end is the complete final screenplay to read through. The screenplay has a few minor changes in it from where the English actors improvised a little (especially Billy Crystal), but otherwise, is exactly from the movie. Being a student of film and the arts, I found this book extremely helpful and interesting, because it showed the creative process of a huge movie. I would definitely recommend it to any film or arts students to browse through if they want to get an idea of what kind of work it takes to create such a monumental film! The only qualm I have with this book is that there were hundreds of screenshots. Not that that's bad, especially if you want to buy this book to revisit the movie, but I would like to have seen a few more sketches and whatnot, or at least a few more articles on how the particular scenes with the screenshots were made. That aside, I fell in love with this book and was enchanted from front cover to back cover.

Great purchase!

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